

GRAZIE

Testo di:
G. LA SPADA - S. SCIACCA
D. ZAMBONI

Musica di:
G. LA SPADA - S. SCIACCA

STRUMENTI in DO

Lento

Pianof.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves. The first two staves are for the piano accompaniment, and the remaining five are for the vocal line. Solfège syllables are written below the notes to indicate pitch.

Staff 1 (Piano): Rem, Solm6 Mi, Rem Fa

Staff 2 (Piano): Solm6, Rem, Solm6 Mi, Rem Fa

Staff 3 (Canto): Solm6, Rem, Solm6 Mi, Rem Fa

Staff 4 (Canto): Solm6, Sib, Solm, La

Staff 5 (Canto): Solm, Rem, Fa

Staff 6 (Canto): Sib, Solm, Re, Do

Staff 7 (Canto): La7, Re, Do

Proprietà per tutti i paesi:

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Musical notation for the first staff of the exercise. It features a treble clef and a key signature of one sharp (F#). The notes are: Fa (F#4, quarter note), Sol (G#4, quarter note), Re (D#4, quarter note), and Do (C#4, quarter note). The notes are grouped by stems and beams.

A musical staff in G major (one sharp) showing the scale Do Sol Sib Rem. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The lyrics 'Do', 'Sol', 'Sib', and 'Rem' are written below the staff.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains four measures of music. The notes are: Measure 1: quarter rest, eighth note F#, eighth note G, quarter note A; Measure 2: quarter note F#, quarter note E, eighth note D, eighth note C; Measure 3: quarter note B, half note A, quarter note G; Measure 4: quarter note F#, quarter note E, quarter note D, quarter note C. Below the staff, the lyrics "Do La Rem Do" are aligned under their respective notes.



Re Si Mi